

# EbbTide

for Bb Clarinet, Cello and Piano

Norbert GODDAER  
dur.: 04:35

$\text{♩} = 60$  nostalgic

Bb Clarinet

Cello *quasi cadenza*

Piano *mp*

4 a tempo nostalgic

*p dolce*

*p dolce pesante*

*p*

7

10

Musical score for measures 10-12. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a vocal melody with various note values and rests, and a piano accompaniment with chords and moving lines.

13

Musical score for measures 13-15. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with a vocal melody and piano accompaniment.

16

Musical score for measures 16-18. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with a vocal melody and piano accompaniment.

19

Musical score for measures 19-21. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with a vocal melody and piano accompaniment.

22  $\text{♩} = 69$  poco animato

*p* *mf*

riscaldando - *p* more animated

*mf*

♩ = 69

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25 poco animato

*mf*

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28

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31

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34 *rallentando...* *a tempo*

*a tempo*

*rallentando...* *a tempo*

*rallentando...* *mf Led.* \*

37

*p*

*p*

simular

40

43

*crescendo...* *mf*

*crescendo...* *f mf*

*mf*

46

49

52

Tempo primo  $\text{♩} = 60$

*p*

Tempo primo *p*  $\text{♩} = 60$

*poco rallentando...*

*dolce*

*p pesante*

55

*dolce*

*mf*

*p*

58

61

*mf*

64

*smorzando*

67

*rallentando...*

*pp*

*pp*

*rallentando...*

*pp*

*Red.*